

Achieve CAPM® Exam Success:
A Concise Study Guide and Desk Reference

VERIFY SCOPE – CHAPTER 5

	POINTS OF INSPECTION	COMPLETENESS VERIFICATION PROCESSS
1	Proposed concert sales site target list	Review list with both investors and musician and consumer content board (Focus Group)
2	Required concert sales site roster	For each site use target list to get okay from John Smith project sponsor
3	List principal hottest musicians in all genres	Review musician representation for genre and global appeal with Focus Group
4	Specify web-page interface characteristics	John Smith and Susan Newby review for appeal and generalizability to all 10 pages
5	10 web-page designs	Focus Group using web-site mock-up using list of hottest musicians
6	10 web-page implementations	Focus Group using web-prototype web-site using previously accepted designs
7	Identify web-page “backend” interface characteristics	Walk-through with technical representatives from the three most important sites using previously accepted specifications.
8	First web-page backend integrated with front end	On-line test with technical representative from “early adopter” sales-site
9	Design interface with LUV cash receipt accounting function	Review with accountant and John Smith, project sponsor
10	Review integrated LUV web-site for completeness and acceptability.	Focus Group and both investors in workshop setting